

gall. fol. 137

#### Binding:

Original binding made of brown leather, the spine and covers decorated with golden embossing. Flyleaves and pastedowns made of marbled paper typical of the end of the seventeenth and the eighteenth centuries.

#### History:

*Terminus post quem* of the manuscript's production can be established on the basis of the time when one of the songs included in the collection was written, noted on page 388v<sup>o</sup> (1691). If we consider characteristics of the writing, paper watermarks (similar to those reproduced by Heawood No. 3022 and 3023, dating from 1668 and 1680-90) as well as the binding, we may infer that the manuscript was written at the end of the 17<sup>th</sup> century. On the basis of the language of the texts we may assume that the manuscript was made in France. There are no traces of other owners than the Königliche Bibliothek in Berlin, apart from an unidentified catalogue number *n*: 53. on fol. Iv<sup>o</sup>. Since the manuscript does not have any accession number, it must have reached the Königliche Bibliothek before 1828, when the acquisition register was established.

#### Content:

The manuscript is a collection of political songs from the 17<sup>th</sup> century. Their authors, mostly anonymous, refer to the most important events of the century, such as the birth of Louis XIV (1638, fol. 3r<sup>o</sup>), the Fronde (1648-1653, fol. 25r<sup>o</sup>) or the trial of Nicolas Fouquet (1662, fol. 102r<sup>o</sup>). Some of the pieces in ms. gall. fol. 137 were published by Martin Löpelmann in his collection *Choix de poésies politiques et satiriques du temps de la Fronde, publiées d'après quelques vieux imprimés et trois manuscrits de la Bibliothèque Royale de Berlin*, Strasbourg, J. H. E. Heitz, p. 12 sqq. With reference to this manuscript cf. Lemm, p. 8.