

gall. oct. 11

Binding:

Binding of yellowed parchment. No elements allowing a precise dating of the binding, but it undoubtedly makes an impression of being original.

History:

Considering the handwriting, the manuscript surely comes from the 17th century. It was created after 1645 – the date of creation of the first text of the manuscript. The front inside cover bears the call number 7: 46. Similar call numbers, written by the same hand, are found in manuscripts gall. oct. 4, gall. quart. 1, gall. quart. 18 and ital. oct. 1. Therefore, they were all part of the same collection. Due to the lack of other indications, their provenance could not be established. The manuscript bears no accession number, therefore it reached there before 1828, when the accession register was introduced.

Content:

The manuscript contains several texts, of which only one has been published in print: *Pratique spirituelle de la dévote et religieuse princesse de Parme* by Sebastião de Moraes. In French, the text appeared in print in 1617. Ms. gall. oct. 11 contains a faithful copy of this print, the differences are purely graphical. The other texts in the manuscript are much more interesting. The first of them is *Instruction chrétienne contenant les devoirs d'une reine envers Dieu, l'Église, soi-même, le Roy, ses sujets et ses domestiques* by Antoine Arnauld and Antoine Singlin. It is a text composed especially for Marie Louise Gonzaga, queen consort of Poland (1612-1667). It was presented to her on the occasion of her departure for Poland in 1645. It is an exceptionally valuable text, firstly, because it was never before published, secondly, because it is related to the queen of Poland. From what we have been able to establish, it is preserved in only two other copies: ms. 2475 from Bibliothèque Mazarine in Paris and ms. 1287 from Bibliothèque municipale in Lyon. Interestingly, in all three manuscripts the text of *Instruction...* is accompanied by the text *Pratique spirituelle...* and the queen's dedication. Moreover, ms. gall. oct. 11 contains an

anonymous text beginning with the rubric *Pour la sepmaine de la Pentecoste faictes vos oraisons sur Le mistere du Jour*. It contains spiritual meditations for the period of Pentecost. With reference to this manuscript, cf. Lemm p. 23.