

gall. oct. 29

Binding:

Original binding made of brown leather, the spine is decorated with blind embossings, the edges of pages are marbled.

History:

The manuscript is a copy of the print published in 1720. Considering the binding and characteristic features of the writing, the manuscript was made shortly after this date. Taking into account the language of the text, the manuscript might have been made in France. On the spine of the volume there is an old pressmark *I. 199*. Similar pressmarks appear in the manuscripts hisp. fol. 25, gall. quart. 113 and ital. oct. 7. All the copies belonged to the counts von Starhemberg from Eferding. Their collection was bought in whole by the Königliche Bibliothek and it was included in the collection of the library on the 4th of April 1889 (cf. accession number *acc. 1889. 183. on f. Ir^o*)

Content:

The manuscript contains the copies of chapters (in the following order) XII, IX, X and XI from the work of Jean-Puget de la Serre, *L'homme content ou la conduite du sage enseignant l'art de bien vivre*. Its first edition was published in Paris, in 1669. Because it is a true copy of the print, the manuscript does not represent big value. With reference to this manuscript, cf. Lemm, p. 24.