

gall. oct. 5

Binding:

Original binding made of marbled paper decorated with gilded floral motifs on a red background.

History:

The manuscript is a copy of the print published in 1752. Considering the period of using the marbled paper, which the binding is made of, and characteristic features of the writing, the manuscript must have been made in the 18th century at the latest. Considering the language of the text, it might have been made in France. There are no signs of owners other than the Königliche Bibliothek in Berlin. Because the manuscript does not have the accession number, it must have been included in this collection before 1828, which is the year when the acquisition register was introduced.

Content:

The manuscript contains anonymous text entitled *Les dégoûts du plaisir*. It was published for the first time in Lampsaque, in 1752. It describes amorous conquests of baron de La Bxxx. This work was falsely ascribed to Laurent Angliviel de La Beaumelle (1727-1773), the author of *Notes sur le siècle de Louis XIV*. Due to its scandalous character, there were many confiscations of the manuscripts containing this work in the 18th century. Because the ms. gall. oct. 5 is a true copy of the print edition, it does not represent big value. With reference to this manuscript, cf. Lemm, p. 23.