

gall. quart. 120

Binding:

Half-binding made of brown leather. Covering from marbled paper of the « tourniquet » type, similar to samples reproduced by Wolfe (pl. XX, n^{os} 5-6, dated 1830 and 1840). The binding is from a later period (the 19th century) than the manuscript.

History:

The manuscript includes six independent codicological units. They include manuscripts and prints from the 18th century, gathered by the main copyist of the collection who paginated all the pages. It happened probably in the mid-18th century, which can be inferred from the date 1750 on page 528 and paper watermarks (*MGIS FIN 1742*). On the basis of the language we may assume that the manuscripts were copied in France. The initial pastedown includes an ex-libris with the following inscription *EX LIBRIS A[...] C[...]AUM DU LYCEE*. It is decorated with the city of Saint-Quentin coat of arms. So the manuscript probably belonged to the library of the Henri-Martin secondary school in Saint-Quentin, established in 1854. Presumably the collections were taken over by the Prussians during the war of 1870-1871. We do not know how the gall. quart. 120 manuscript reached the Königliche Bibliothek in Berlin, because the acquisition register says only that it was handed over from the Imprints Department on the 17th of December 1897.

Content:

The manuscript includes copies of crafts statutes published between 1597 and 1750. Two printed texts were added to the manuscript by its copyist. Since the manuscript contains copies of prints it is not very valuable for research purposes. With reference to this manuscript cf. Lemm, p. 21.