

gall. quart. 41

Binding:

Original binding made of yellowed parchment, traces of tearing out of four ties.

History:

The manuscript does not seem to be an autograph. Considering the date of origin of the songs included in the manuscript, the characteristic features of the writing and the binding, the manuscript was made in the 17th century. Taking into account the language of the text, it might be assumed that it was copied in France. There are no signs of owners other than the Königliche Bibliothek in Berlin. Because the manuscript does not have an accession number, it must have been included in the collection of the Königliche Bibliothek before 1828, which is the year when the acquisition register was introduced.

Content:

The manuscript contains eleven songs about love. Only two of them have been identified: the first one, the author of which is Michel Lambert and which has not been published in print yet (its text is included in the copy from the Bibliothèque nationale de France, which bears the pressmark Musique Rés. Vmf. ms. 12, fols. 37v^o-38v^o) and the eighth one, the author of which is François Le Métel de Boisrobert and the text of which was published in *Cahiers de l'Association internationale des études françaises* 1960, p. 24. The manuscript might be of big interest to the researchers of this period. With reference to this manuscript, cf. Lemm, p. 17.