

HISP. FOL. 30

**Documentos del Archivo General de Simancas de Gustav Bergenroth. Vol. IV**

Binding:

Half-binding, spine made of brown leather, covering made of marbled paper close to the German Marbre type, in use since the middle of the 19<sup>th</sup> century; the covering is not typical of the Königlische Bibliothek, yet may be of German manufacture because of a German watermark and the fact that the first owner and the successive owner, who handed over the entire Bergenroth collection to the Berlin collection in 1896, were Germans. The binding was made approximately in the period between the end of the 1860s and 1896.

History:

The volume is a part of an eleven-volume collection that includes materials found by a German historian, Gustav Adolf Bergenroth (1813–1869), from Spanish, French and Belgian archives and thematically linked with the history of Tudor England. Volumes I–VI include copies of documents and notes with comments made on the basis of these documents by other anonymous persons for Bergenroth, with some of them probably made by the historian himself. Volumes VII–XI form an index of the entirety of the materials consulted and/or copied as part of Bergenroth's preliminary research and study research in the 1860s in Simancas, Madrid, Paris and other locations, prepared by one hand, probably Bergenroth's. Date and location for volume IV should be 1861–1868 and Spain and/or Great Britain, which is indicated by dates in texts and watermarks of paper production plants in Spain and Great Britain, as well as historical information connected with the person and research activity of Bergenroth, who after 1848 emigrated to London where he focused on the history of Anglo–Spanish relations in the Tudor period. The volume could partially be an autograph of Bergenroth. Volume IV, together with other volumes of the Bergenroth's collection, was handed over to the Berlin Library by Paul Friedmann in 1896. The person in question is probably a German philanthropist (1840–?), who, like Bergenroth, was interested in the history of the Tudors and wrote a book on Anne Boleyn. It is therefore a donation in

accordance with the will of the original owner, Gustav Bergenroth. Gustav Bergenroth's Königliche Bibliothek manuscripts are a part of a larger collection of written materials, today scattered across several European institutions. The British Library in London is in possession of 26 volumes of hand-written copies of documents and notes produced by Gustav Bergenroth at the Simancas Archive and other private and public collections in Spain, as well as in national archives in Paris and Brussels (catalogue No.: Additional MSS. 28572-28597). The Public Record Office in London has 14 volumes of copies from Simancas, Madrid, Barcelona and other locations in Spain (catalogue No.: PRO 31/11/2-7; PRO 31/11/8; PRO 31/11/11; PRO 31/11/13-14; PRO 31/11/9-11; PRO 31/11/12), made by Bergenroth and Pascual de Gayangos y Arce (1809–1897), a well-known Spanish historian, arabist and bibliographer, who catalogued Spanish manuscripts at the British Library in London, in particular Bergenroth's materials after his death in 1869.

#### Content:

The volume includes both full copies of documents and excerpts from documents and hand-made notes. The materials have been grouped thematically, giving particular parts titles referring primarily to events from the 1458–1565 period. The volume comprises materials written chiefly in Spanish, but also in English, French, Italian and Latin. No copies or editions of this manuscript have been located, but Bergenroth's research resulted in the publication of «Calendar of Letters, Departures, and state papers relating to the Negotiations between England and Spain preserved in the archives at Simancas and elsewhere published by G. A. Bergenroth», 13 vol., London, 1862–1868. As regards Bergenroth's biography and research, cf. W. C. Cartwright, «Gustave Bergenroth: a memorial sketch», Edinburgh, 1870. With reference to this manuscript, cf. Lemm, p. 97.