

HISP. QUART. 11

Don Juan Alegres de Petrusas: Obras varias

Binding:

The 17th-century parchment binding with a string fastener is the manuscript's first binding, as the similarities in writing in the text and in the title on the spine suggest: *Obras de Don Juan Alegre*.

History:

The manuscript is a copy created in Spain, in the 17th century (between 1653 and 1667). It contains various poetic and dramatic works by Juan Alegres de Petrusas, written down by a single copyist. The first part of the manuscript was created in Spain (Loja), in 1653 (cf. f. 2r^o). On page 84r^o-v^o there are notes not directly connected to the content of the manuscript, written by different hands of successive owners. The date of 1st March 1667 appears in the notes, therefore the copy must have been finished before that day. On page 1r^o-v^o there are poetic works signed with the name Manuel Me(z/r)al de Herrero. Similarities in the handwriting indicate that they were written by the same hand and that they are copies of the author's signature, or signatures of the copyist, who might also be the author of the aforementioned works. They praise the works of Juan Alegres de Petrusas. In the manuscript there are also the successive owners' notes, made by the same hands as the notes on page 84v^o (e.g. ff. 58r^o, 69r^o). Some of them contain surnames, e.g. *dona Ana Carrillo* on page 13v^o. Additionally, on page 84v^o there are the names of *Francisca Isabel, señora doña Biatris*. This suggests that in 1667 the manuscript was in the possession of successive owners (Ana Carrillo, Francisca Isabel, Biatris). No further information about the owners of the manuscript could be obtained. A lack of an accession number indicates that the manuscript reached the Königliche Bibliothek in Berlin before 1828, when the accession register was introduced.

Content:

The text consists of copies of various poetic and dramatic works: ff. 2r^o-24v^o *VARIOS POEMAS A Diversos Asumptos POR Don Joan Alegres de Pertusas. En Loxa, Anno de 1653*; ff.

25r°–36v° *FABULA De Apolo, Y, Daphne. A.D. Rodrigo Egas. De Cordoba, Caballero de el orden de Santiago. Conde de Luque. y, alfez mayor del Reino de Granada. Por D. Joan Alegre de Pertussa*; f. 37r° title *LA LEALTAD EN LA TRACION COMEDIA DE DON IVAN ALEGRE*; ff. 38r°–43v° *EL SORDO ENTREMES DE D. IVAN ALEGRE*; ff. 44r°–46r° *Pintura de una dama*; ff. 46r°–48v°, 61r°–61v° *Romançe de un pecador en el articulo de la muerte hablando a un crucifixo*; ff. 61v°–63v° *Retrato a una dama*; ff. 63v°–84v° *Al D.r D. Francisco Marín de Roderno, Presidente de la Real Chançileria de Granada*. The first part of the manuscript, entitled *Varios Poemas A Diversos Asumptos* (ff. 2r°–24v°), contains poetic pieces of various genres: sonnets, décimas, romance, redondillas, coplas, loas, letras. Many pieces praise the author's work, therefore they had probably been written by other persons and their copies were added to the volume by the copyist. Information in some titles point to this, e.g. on page 4r° *Soneto de D. Geronimo Suarez al Autor* (the person could not be identified) or 4v° *Dezimas en Lauro del Autor por un R. su afizionado*. Many pieces speak of life in the Convento de San Francisco de Loja, mentioning important events from the monastery's life, e.g. the first Mass celebrated by Fray Alonso Ruiz Gordo (ff. 5r°–7v°, the person could not be identified). In this part of the manuscript, religious pieces (romance ff. 14v°–15v°) are mixed with erotic ones (e.g. ff. 13v°–14v° *Coplas de pie quebrado a una Dama and 10 flores*). The next part of the manuscript contains a poetic work entitled *Fabula De Apolo, Y Daphne* (ff. 25r°–36v°), dedicated to a knight of the Order of Saint James and the main standard-bearer of the city of Córdoba, Rodrigo Egas. The piece is preceded by Ignacio Herrera's décimas, praising the author's work (f. 25v° *Decima de Don Ignaçio Herrera, al Autor*) and a dedication (ff. 26r°–v°). Page 37r° is the title page of a comedy entitled *La lealtad en la traición*, and a list of the characters in the play. The pages with the text of the play are missing from the manuscript. The following part of the manuscript is *El sordo entremés* (ff. 38r°–43v°), a dramatic text about the love troubles of two characters: a mayor and a city councilor. The last part holds various sorts of religious and erotic poetic pieces. The *a una dama* series praises the beauty and virtue of a lady, whom the author supports in sickness; religious romances describing e.g. the sufferings of a sinner talking to a crucifix, or religious fiestas in

the monastery of San Francisco de Loja; letras, glossas and loas with the same theme (love and the life of the Loja monastery); a poetic prelude (ff. 74v^o-75v^o) containing theological meditations dedicated to father de Fiar, on a visitation in the province of Andalusia in 1655; a song (ff. 75v^o-76v^o) on father Hyacinto's death; a piece dedicated to Francisco Marín de Roderno, the head of the Royal Chancery of the city of Granada (ff. 63v^o-64v^o) and works on the Blessed Sacrament and the birth of Christ (ff. 79v^o-84r^o).