

## **Hisp. Quart. 17**

### Binding:

Made of brown leather, with simple embossed decorations in colour gold. Marbled paper of protective pages in the Dutch type manufactured in the period from the late 17<sup>th</sup> century to the mid 18<sup>th</sup> century. Most likely it is the original binding of the manuscript.

### History:

The volume consists of literary and historical manuscripts. The handwriting suggests they have probably been made in the 18<sup>th</sup> century. Furthermore, the watermark similar to the 18<sup>th</sup> century Spanish filigrees confirms the adopted dating, and allows us to identify the probable place of the manuscript's making in Spain. The only trace in the German library documentation referring to this volume can be found in one of the old catalogues of the Berlin Library, "Alte Manuskripte Kataloge" prepared regularly since 1818 with notes from the 1820s and 1830s. However, this reference does not provide any additional information about the provenance of this volume. Furthermore, the volume does not have the accession number, which means that it was included in the Berlin collection before 1828 when the accession register in the Berlin Königlische Bibliothek was started. No manuscript included in the volume contains any indications allowing us to identify the copyists. The volume has no markings from other collections, so its history from the period prior to the Berlin one remains unknown.

### Content:

The first manuscript contains four satirical poetic texts assigned to the 17<sup>th</sup> century Spanish author, Francisco de Quevedo. These are poetic works very common in this epoch that used to circulate in numerous transcripts. Manuscript II depicts the events of the 1580s related to the figure of Maria de la Visitación, a Portuguese nun, who forged the evidence of her mystical experiences, which led to the inquisition process. The last manuscript is a transcript of the anonymous Spanish zarzuela entitled "La ambición en el gobierno y la esclavitud de España." In the Berlin collection this text is preserved in another manuscript in the volume Ms. Hisp. Quart. 32.