

Hisp. Quart. 67

Binding:

Half-linen; the binding is most likely of German origin due to the type of marbled paper used for covering the covers, it was probably made in the Berlin Library after the manuscript's inclusion to its collections in 1927.

History:

The manuscript's dating and location is based on the watermark similar to the Spanish filigrees from the 1770s and 1780s from the paper manufacture in Capellades, Catalonia. Furthermore, the adopted dating is confirmed by the historical data connected with the probable authorship of the text and the incidence of the play in the repertoire of Madrid theatres in the 1770s. The manuscript reached the collection of the library in Berlin in 1927, which is confirmed by the accession number. It was purchased from the booksellers from Leipzig, Karl Hiersemann (1854-1928) or his son Anton (1891-1969), together with seven other manuscripts of Spanish theatrical plays that Preussische Staatsbibliothek bought in this bookshop in the course of several months, that is from September 1926 to January 1927. The above-mentioned group of manuscripts constituted a part of the extensive collection of prints referred to with the common name of "Spanisches Theater" and purchased in the same way by the Berlin Library in the same period. Earlier history of manuscript hisp. quart. 67 remains unknown.

Content:

Spanish specialist studies point to a series of three theatrical plays with titles similar to the title of the manuscript deposited in Kraków authored by Nicolás González Martínez, Spanish playwright of the 18th century. They were written in the 1740s. As far as the fourth part of this series is concerned, the researchers are not certain of its authorship: some attribute it to González Martínez, while others consider it as an anonymous work. The fourth part of this series of theatrical plays has been preserved in three copies in the Madrid Biblioteca Histórica. The manuscript deposited in Kraków faithfully follows this version of the play's text with a few deviations that may be attributed to the copyist's initiative.