

HISP. QU. 69

Binding:

Most likely original, made in the period between 1860 and 1927, which is indicated by the codicological and historical data. Half-binding, spine of green leather, marbled paper on the covers.

History:

The year date noted on the title page is an indication for the dating of the manuscript that was made in/ after 1860. The Berlin Library acquired the manuscript by way of purchase (finalised in January 1927) from bookseller Karl Hiersemann or his son Anton of Leipzig. The manuscript should be associated with a group of seven other manuscripts of Spanish theatrical plays that reached the collection from the same source in the period from September 1926 to January 1927. The earlier history of the manuscript is not certain due to the lack of indications that would allow us to trace it. This refers to the location of the manuscript (Spain?), the copyist who remains anonymous, and the potential successive owners. Considering the lack of markings on the manuscript's pages that would point to collections other than the Berlin one, one may suspect that it reached the bookshop in Leipzig directly from its original owner, and then was included in the collection of the library in Berlin.

Content:

No other manuscript copies or printed editions of the text of this play could be located. Additionally, the sources on the biography of Manuel Hernando Pizarro and the bibliography of his literary output do not contain any references to the work of the same title. However, the historical subject of the drama fits well the general profile of Pizarro's theatrical activity which is comprised of several stage works based on historical plots. Therefore, we are dealing with Pizarro's work that was not published, and may have been forgotten. The five-act drama opens with "Advertencia del autor" ("Author's foreword") which is a commentary to the work's content. No editions and studies of the manuscript from Kraków.