

Hisp. Quart. 72

Binding:

The binding is probably later than the manuscript, most likely made in the Berlin library after the incorporation of the manuscript into its collection, which took place in 1927. Type of binding: half cloth, bookboards covered with marbled paper.

History:

The approximated dating and location of the manuscript was accepted on the basis of a watermark, resembling filigrees found in documents made in Spain in the 1780s. The manuscript lacks any hints allowing the identification of its copyist. The accession register of the Berlin library states that the manuscript entered the collection of the Preussische Staatsbibliothek in January 1927. The institution obtained the manuscript by purchasing it from Leipzig booksellers, Karl Hiersemann (1854-1928) or his son Anton (1891-1969). The purchase is connected with other transactions made by the library in the abovementioned antiquary between September 1926 and January 1927. Thanks to them, the collection was enriched with several hundred prints and eight manuscripts (including the one currently under study) on Spanish theatre. The manuscripts are currently in the collection held in Krakow (Hisp. Quart. 67-74). Other details of the manuscript's history remain unknown.

Content:

In the manuscript deposited in the Jagiellonian Library, the work is ascribed to Pedro Calderón de la Barca (1600-1681), but other copies exist in which the author of the play is said to be Luis Vélez de Guevara (1579-1644). Moreover, studies on both playwrights emphasize that in currently available prints and manuscripts the work appears under different titles, sometimes anonymously, in other cases under the name of Calderón or Velez de Guevara. The manuscript under study was textologically compared with manuscripts by both authors from the collection of Biblioteca Nacional in Madrid. All Madrid versions were found to be close to the Krakow manuscript. It can be assumed that the Krakow

manuscript was based on the same version of the play on which the Madrid *El lucero de Castilla y Privado perseguido: comedia nueva* manuscript (MSS /14865) was based, dated to 1770 on the title page.