HISP. QU. 74

Cándido María de Tigueros

Binding:

Modern binding made from green linen (spine) and marbled paper imitating the Shell Marble type (covers). Most probably the manuscript was bound in the Berlin Library after its accession to the collections of the institution (i.e. in/after 1927).

History:

The manuscript is an anonymous copy of a play entitled "El Viting", written by Cándido Maríi de Trigueros (1736-1801) in 1768 and proofread by the author in 1776, which allows us to believe that the manuscript was made in/after this year. A watermark indicating a paper mill in Capellades in Catalonia is a confirmation of the fact that the manuscript was made in Spain. The manuscript includes marks only from the Berlin collection where the manuscript was brought in December in1927, according to the accession number of the institute's collection. The Berlin Library bought the manuscript in Karl Hiersemann's (1854-1928) or his son Anton's (1891-1969) bookshop in Leipzig among a couple of hundred of prints called "Spanisches Theater", together with seven other manuscripts including stage texts by Spanish authors, in the period from September 1926 - January 1927.

Content:

Trigueros's play was written in 1768, however the author had to introduce a couple of corrections due to censorship after 1776. No original of the initial version was preserved, there are only two manuscripts containing the corrected version. The play was published in print as an anonymous work at the end of the 18th century in Barcelona. The handwritten version from Krakow is also devoid of the name of the author and is very similar to the consulted editions (Barcelona: Carlos Guilbert y Tutó, s/f; Barcelona: en la Oficina de Pablo Nadal, 1779), although it does include differences concerning certain elements, which, however, are negligible. So far there has not been any publication on the Krakow manuscript,