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Binding:

Binding made of leather from the 18th century; on the outside front part of the binding there is a coat of arms of pope Clemens XIV, on the back side of the binding there is a coat of arms of Pietro Memo. The ornaments of the binding are embossed in gold (binding tooled in gold), the inner parts of the binding are covered with green fabric; gilded side.

History:

Correspondence of Clemens XIV and Pietro Memo collected by a Venetian patrician, Pietro Memo, toward the end of the 18th century, in Venice. It was next included in the collection of A. A. Renouard. After Renouard's library had been sold in 1854, it was transferred to the collection of Huillard, and after that, in 1878, it was sold to the Royal Library at Berlin by a middleman of an antiquarian from Frankfurt, Joseph Baer.

Content:

The manuscript contains a correspondence between Clemens XIV (Lorenzo Ganganelli) and Pietro Memo (mainly letters addressed to Pietro Memo) (3r^o-272v^o). Apart from this, the collection also contains various letters addressed to Memo and written by other persons, and other letters not related to him. Definitely most letters are in Italian, but some of them were written in Latin or in French. Most letters are autographs written by the hand of Ganganelli or his secretaries. Correspondence of Clemens XIV was published out of regard for its historical, theological and philosophical motifs (edition: L.A. Caraccioli, "Lettere del pontefice Clemente XIV Ganganelli" (Letters of pope Clemens XIV Ganganelli), London, 1815, 2 volumes), however, the volumes, which had been published in print, do not include the letters from our collection, which were prepared by Memo himself.

Comments on the collection of letters (271r^o-272v^o), written in German, are a supplement to the collection.

With reference to this manuscript cf. Lemm p. 73.



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