

ITAL.FOL.153

Binding:

Parchment full binding, original, 17th-century, damaged. Spine torn off of the manuscript. Contains a 16th/17th-century codex and a 19th-century commentary glued to the rear cover.

History:

The manuscript was probably created in Tuscany, considering the author, Serafino Razzi, and Girolamo Savonarola, the subject of the biography, both connected to Florence. Dating based on the writing, dates in the text and suggestions in A. Marianni's 19th-century commentary added to the manuscript. *Terminus post quem* 1591. Marianni's suggestions that the text comes from 1591 and is the first transcript of an autograph need to be treated with caution in the light of textological research. In his commentary, Marianni presents successive owners of the codex, whose traces in the form of old pressmarks are found on the binding. The first owner would be Filippo Brandolini, a superior in the San Marco monastery in Florence, to whom Razzi dedicated his work. Next, the manuscript would belong to the Brandolini family, and then, in the 18th century, to the Diotallevi family of Rimini (Audiface Diotallevi and his son Francesco). Currently, we are unable to confirm this information, since we do not have access to the sources used by this researcher. Next, the manuscript belonged to Camillo Ferri di Montescudo and was finally purchased by Ariodante Marianni, a bibliophile and professor of literature from Rome. Marianni added a philological-historical commentary to the manuscript in 1885 and sold it to the Königliche Bibliothek in the same year.

Content:

ff. 1r^o-698v^o. A copy of Girolamo Savonarola's biography by Serafino Razzi. The manuscript is a copy of the first version of the text, whose incomplete autograph is preserved in the Biblioteca Pubblica in Lucca (cod. 2580). A later, extended version also exists, prepared for print by the author and represented by a greater number of witnesses. The text was never printed.

ff. 699r^o-702v^o. A filological-historical commentary to the manuscript, prepared by a Roman literature professor and bibliophile, Ariodante Marianni.

With reference to the manuscript, cf. Lemm, p. 75.