

## ITAL. FOL. 158

### Binding:

After restoration the manuscript is kept in the form of individual pages in special covers. Previous non-original cover from the 19<sup>th</sup> century was made from decorative linen and brown leather.

### History:

The manuscript was written around 1460 in Venice, which is written in the colophon. The copyist and probably the author of the selection of texts was a physician from Venice called Rainaldo. The very same barber surgeon (because this is how the signature saying *barbiero* after Rainaldo's name should be interpreted) was also the copyist of a manuscript kept in Ravenna with a catalogue number Classense 139, which contains a translation of Lanfrank's *Chirurgia parva* into Italian. The orderer remains unknown. The manuscript is not finished: drawings and filigrees are not complete, there are few faint marks of use on pages 51r<sup>o</sup>-51v<sup>o</sup>, on which a couple of footnotes were added by hand in the 16<sup>th</sup> century. The only certain information about work's fate is a mention in the acquisition register of the Königliche Bibliothek concerning the purchase of the manuscript on the 11<sup>th</sup> of October 1889 from an antiquarian bookseller L. Olschki from Verona. In 2004 the manuscript, which was in a very bad condition, was restored in the Jagiellonian Library.

### Content:

The manuscript includes:

- *Thesaurus pauperum* 1r<sup>a</sup>-58r<sup>a</sup> by Petrus Hispanus (Pope John XXI) in the Venetian version– a work of medieval medicine based on ancient medical treatises and developments including description of medicines and preventive measures for the most common diseases and complaints. Two other manuscripts of this version of Thesaurus' translation are in Padua (manuscript 1026 in Biblioteca Universitaria) and Naples (manuscript VIII. C. 94 in Biblioteca Nazionale).

- selection of medical treatises in fragments, works of Michael Scotus and Constantinus Africanus and various prescriptions.