

ITAL. FOL. 166

Binding:

Half-binding, of the 19<sup>th</sup> century, bad condition. Leather spine. and marbled boards. Gilt lettered title embossed on the spine.

History:

The manuscript was made in Bologna. It includes glosses to the 1<sup>st</sup> part of Ghirardacci's "History." They were written after 1657 because the two handwritings are the same as in the notes in ital.fol.167 in the second part of the work, published in 1657. One of the copyists included historical supplements to the print, the second indicated on the title page of the first part that the book is postillated. Giovanni Nicolò Alindoti was either the author or the copyist. The manuscript is a part of a series consisting of the following codexes: ital.fol.167, ital.fol.168 and ital.fol.169, which are the continuation of Ghirardacci's work. All were bound in the same manner, in the same period, perhaps at the beginning of the 19<sup>th</sup> century. Lack of old catalogue numbers or other marks indicating previous owners. The manuscript was entered into the collection of the Königliche Bibliothek together with other works from the series in 1894 and was handed over from the Imprints Department to the Manuscripts Department. It was bought in Rome from an antiquarian bookseller called Manozzi. It was probably Vincenzo Manozzi.

Content:

The manuscript consists of two pages connected with a book published in print and of glosses in the print. It is Cherubino Ghirardacci's (1524-1598) work entitled "Della historia di Bologna parte prima", per Giovanni Rossi, 1605. The other parts of the work are in the following manuscripts: ital.fol.167, ital.fol.168, ital.fol.169. Other editions: Giovanni Rossi, Bologna 1596; Forni, Bologna 1973, 2005.

With reference to the manuscript: cf. Lemm, p. 77.