

ITAL.QUART.10

Binding:

Hard cover full binding of the Berlin Library, 19th-century. Cardboard covered with brown marbled paper. Supralibros of the Berlin Library stamped in gold on the front cover.

History:

The manuscript contains Bartolomeo Dotti's (1651-1713) poems, mostly satirical. The satires were first published posthumously, in 1757. The manuscript is not a transcript from print and was most likely created in the 18th century, in Northern Italy, as evidenced by watermarks with the inscription *BERGAMO*. The dating and location in the manuscript tradition is difficult, since the end of the 17th and beginning of the 18th century saw numerous circulating manuscripts of this poet of various degree of faithfulness, sometimes containing pieces by other authors attributed to Dotti. The manuscript is written by two hands on two types of paper. However, the text is continuous and was written in one period. The manuscript reached the Prussian Library in 1830. Together with other manuscripts containing Italian literary works (ital.quart.9; ital.quart.12) it was purchased from Francesco Valentini, a professor of the Italian language and literature in Berlin, author of Italian language textbooks, Italian-German dictionaries and treatises on Italian theatre, published in Germany in the first half of the 19th century.

Content:

A collection of poems (31 satires + 8 sonnets) by Bartolomeo Dotti (1651-1713). Most of them were printed in the following editions: „Satire”, 2 volumes, Ginevra (in fact Paris), Fratelli Cramer 1757; „Satire”, 2 volumes, Amsterdam (in fact Venice) 1790, reprint of the previous edition; „Satire inedite”, 2 volumes, Ginevra (in fact Paris) 1797; „Satire”, 3 volumes, Ginevra 1807. The same pieces as in the 1757 and 1790 edition, slightly different order. The manuscript is not a transcript from any of the printed editions and was created independently. Many handwritten transcripts circulated before the printed edition. Among ca. 170 manuscripts listed in the bibliography prepared by V. Baggione, ital.quart.10. is not mentioned (cf. V. Baggione, „Poi che tutto corre al nulla: le Rime di Bartolomeo Dotti”, Dipartimento di Scienze Letterarie e Filologiche, Università degli Studi

di Torino 1997; pp. 303-316: “Nota bibliografica”). Contemporary editions of Dotti’s poems are usually reprints in anthologies. Previously unpublished pieces were gathered in „Odi e altre rime inedite”, Brescia 1997, ed. V. Baggione. Edition with a critical preface.

With reference to the manuscript, cf. Lemm, p. 78.