

ITAL.QUART.16

Binding:

Leather full binding from the 17th century. Covers and spine with gilt ruled bands and lily motif.

History:

The manuscript was probably made in the third quarter of the 15th century, as indicated by watermarks. The place of origin is Tuscany, which can be inferred from the watermarks and the contents of the manuscript: Boccaccio's pieces, *frotolla* by the Florentine Leon Battista Alberti and pieces by other Tuscan poets active around and after mid-15th century. Such a location is also indicated by language traits. The manuscript was written by one hand, therefore it must have been created in its entirety, in a short period of time, though morphologically it consists of two pieces, created on two kinds of paper. The first and last cards of the individual pieces ("Filostrato", "Filocolo", poetic pieces) are slightly more stained than others, therefore those fragments must have remained separate for a time, unbound or with provisional protection. Only later were they bound together. The present binding was created towards the end of the 16th, or in the 17th century. The lilies embossed in leather might be proof of the bindings creation in Florence, or of an owner living in that city. The manuscript has notes from the 17th/18th century, but nothing allows the identification of owners. It reached the collection of the Berlin Library in 1836 and was purchased from the library of a Prussian politician, Karl Ferdinand Friedrich von Nagler (1770-1846).

Content:

The codex contains texts of Tuscan writers: Giovanni Boccaccio, Leon Battista Alberti, Antonio di Guido, Mariotti Davanzati, Simone Serdini. (1r^o- 110r^o) G. Boccaccio, "Il Filostrato". Critical edition in: G. Boccaccio, *Tutte le opere*, Classici Mondadori 1964 (ed. Branca Vittore) based on the V. Pernicone edition (Bari, Laterza 1937); (111r^o-171v^o) G. Boccaccio, "Filocolo" (frag.), IV, 17-71. Critical edition: G. Boccaccio, "Filocolo" in "Tutte le opere. 1", (ed. V. Branca), Classici Mondadori, Milano 1967. The ital.quart.16 is noted between other codexes which contain Boccaccio's pieces, cf. V. Branca, "Tradizione delle opere di Giovanni Boccaccio", Roma 1958; idem, "Un secondo elenco di manoscritti", Roma 1991; but initially with an erroneous location in

the Berlin Staatsbibliothek. Error corrected in later publications. (172r^o-178r^o) L. B. Alberti, “frottola”, *Venite in danza...* (178r^o– 190r^o) Antonio di Guido’s poems: *Nel verde tempo delle nostra vita; Lasso che faro io poi che quel sole; Ben e felice questa nostra etade; Gloriosa et triumfante diva*. (185v^o-187v^o) Mariotto Davanzati’s piece, *Le citta magne floride et civili...* (190r^o-191v^o) Simone Serdini’s poem, *Perché lope[re] mie mostran gial fiore*. The above poetic works were first attributed to the poet Antonio Degli Alberti. The ital.quart.16 manuscript was known to researchers, but was usually listed with an erroneous location. With reference to the editorial tradition of the abovementioned texts, cf. J. Myszalska, “The poems of 15th century Tuscan poets in the manuscript ital.quart.16“, “*Fibula*” Newsletter 2/2009 (3), pp. 32-38.

With reference to the manuscript, cf. Lemm p. 79.