

ITAL. QUART. 23

Binding:

Original binding from the 17th century (260 × 190 mm) covered in marbled paper (~Marbled Papers, tab. IX, 2 – 17/18th century). The spine made from brown leather; tooled in gold. Speckled book edges. A label with an old catalogue number. The following title: *HISTORIA DI FRA PAOLO* and the current catalogue number on the spine.

History:

Watermarks indicate Italian origin of the manuscript (perhaps Rome) and on their basis we can assume that the manuscript was made at the end of the 17th century. In the 18th century the work was in the collection of Johann Andreas Kauchlitz Colizzi (1740-1808), a musician and composer; cf. (1v^o) stamp: *Bibliotheca J. A. K. Colizzi*. The number on the spine (/22) is probably a catalogue number from his library. The number on 1r^o: *Access. 3069*, indicates that the Königliche Bibliothek purchased the manuscript in 1847 at the Schweleer (Scheurleer) auction in Hague. (1r^o) catalogue number: *ms. ital. quart. 23*. (1v^o, 157v^o) stamp of the Königliche Bibliothek.

Content:

f. 2r^o-157v^o PAOLO SARPI - TRATTATO DELLE MATERIE BENEFICIARIE (A treatise of matters beneficiary). Paolo Sarpi's treatise, written probably between 1608-1610, concerns granting of estates and church benefices. Sarpi is a supporter of the autonomy of the secular authority in this matter (of the Republic of Venice, to be precise). The treatise is dedicated to administration of estates in the Church, to changes in the matter introduced later, to rulers' interferences, relationships between the Church authorities and the secular authorities, as well as to the decisions of the Council of Trent. The treatise was translated into many languages: Latin, French, English (three versions), Edition: P. Sarpi, "Scritti giurisdizionalistici", a cura di Giovanni Gambarin, Bari 1958, pp. 11-117 on the basis of a manuscript from Archivio di Stato di Venezia, Miscellanea Codici 838. Information on the treaty, a list of manuscripts in the work quoted above.