

## ITAL. QUART. 25

### Binding:

Binding (196 × 157 mm) covered in brown marbled paper, made in the Königliche Bibliothek – cf. super-exlibris. The title in gilded letters: *Museo Trivulzio*.

### History:

The manuscript was made in 1824 at the order of Gian Giacomo Trivulzio. The text was sent to France, together with a letter in French written by Trivulzio (14/10/1824). The letter includes reference to a librarian at the National Library in Paris, Joseph van Praet who, in 1824, published a work entitled “Catalogue des livres imprimés sur vélin, qui se trouvent dans des bibliothèques tant publiques que particulières,” in which he probably used information sent to him by Trivulzio. Accession number: 3318 concerns purchase at an auction in Paris (de Buce, de Bull) by an antiquarian bookseller Franck. (1r<sup>o</sup>, 3r<sup>o</sup>, 10v<sup>o</sup>): stamp of the Königliche Bibliothek (2v<sup>o</sup>): handwritten annotation: 33/8 / PJ.

### Content:

f. 1r<sup>o</sup> LETTERA DI GIAN GIACOMO TRIVULZIO (Letter of Gian Giacomo Trivulzio). The letter in French (of 14.10.1824), concerning sending of “Breve descrizione del Museo Trivulzio”.

ff. 3r<sup>o</sup>-10v<sup>o</sup> BREVE DESCRIZIONE DEL MUESO TRIVULZIO (A short description of Trivulzio Museum). Unpublished text including a description of the Trivulzio Museum. The text is incomplete – the main part dedicated to the library is missing, but it contains information concerning the numismatic and the archaeological sections.