

## ITAL. QUART. 2

### Binding:

Original parchment binding, 16<sup>th</sup>-17<sup>th</sup> century (230 × 17 mm); on the spine there is a yellow label with the title.

### History:

On the basis of the writing, the manuscript can be dated from the end of the 16<sup>th</sup> century or the beginning of the 17<sup>th</sup> century. The author of the manuscript writes in two languages: in Italian and in German. The manuscript reached the Königliche Bibliothek before 1828 (lack of an accession number). Lack of signs of owners other than the Berlin ones. (1r<sup>o</sup>) the inscription in pencil *Trattato di meccanica* (diagnosed by the Wood's lamp); (2r<sup>o</sup>) the present pressmark: *ms. ital. quart. 2.*; (3r<sup>o</sup>) the seal of the Königliche Bibliothek.

Lemm, p. 78.

### Content:

2r<sup>o</sup>-25v<sup>o</sup> TRATTATTO DI MECCANICA (Treatise on Mechanics). *Mechanica versatur circa V. / Libbra Bilancia / Vecte / ...-... Nissun Elemento nel suo luogo ò centro, aggravezza. Titolo della bilancia che tiene lo sparto di sopra / La bilancia che ha le bracci eguali ...-... Si che 'l tutto consiste adattar lo strumento secondo la qualita del sito.*

38r<sup>o</sup>-63av<sup>o</sup> APPUNTI DI ARTIGLIERIA (Notes on the Artillery). *Derivatio Bombarda / a Bombo, che la pezza nel scaricarsi, ...- ... Una batteria dalle 12 fino alle 16 Canoni da 45 o 50 libre di palla di ferro.*

This is an unpublished text of an unknown author. The general appearance, the added pages with illustrations and fragmentary character of the notes make it look as if it was a notebook. Moreover, the text is a mix of Italian and German, which additionally confirms the above hypothesis. The first part contains traditional subjects of the mechanical treatises, whereas the

second one contains bilingual notes on the artillery. (in form of a glossary).