

ITAL. QUART. 32

Binding:

Binding with a coat of arms (Priuli Doge) made from brown leather, from the 17th century (223 × 152 mm). Wooden boards. Tooled in gold. Seven binds. Headband. Golden edge.

History:

The coat of arms belonged to Antonio Priuli the Doge of Venice from 1618-1623. The book was made in those years, undoubtedly in Venice. The above are indicated by characteristics of the writing and information in the text. The manuscript was acquired by the Königliche Bibliothek in 1856. The accession book mentions Dr. Gerstaecker; it is probably Karl Eduard Adolf Gerstaecker, a German zoologist (1828-1895), connected with the Berlin University for many years. We are not able to establish how he came into possession of the Venetian manuscript. (1r^o) in ink: 785 (old catalogue number). (3r^o) in pencil, librarian's note: *Ein Bild und fol. 1-34*.

Lemm, p. 80.

Content:

4r^o-37r^o ORDINI ET CEREMONIE CHE OSSERVA IL SERENISSIMO PRINCIPE (DOGE DI VENEZIA). (Orders and ceremonies followed by the Highest Prince (Doge of Venice)). Venetian ceremonial of the Doge Antonio Priuli (1618-1623). Contains a very detailed description of ceremony at the Doge's court. The first part consists in a list of ceremonies and manners of behaviours, including tasks of individual people, the place and manner of clothing. Then there is a list of the palace holidays (26r^o-27r^o), "regalia" the Doge should collect, Doge's obligations towards other people and remunerations he has to pay his court; (35v^o-36r^o), other income the Doge is to collect. Unpublished text.