

## ITAL. QUART. 39

### Binding:

A manuscript in three volumes, so with three bindings, made at the same time and in the same place. The 1<sup>st</sup> volume: Quarterbinding made from brown leather from the 19<sup>th</sup> century (220 × 297 mm); covered in marbled paper (Stormont, ~Marbled Papers, XXX), The 2<sup>nd</sup> volume: parchment Quarterbinding from the 19<sup>th</sup> century, (220 × 297 mm); covered in marbled paper. The 3<sup>rd</sup> volume: made from brown leather from the 19<sup>th</sup> century (220 × 297 mm); covered in marbled paper (Stormont, ~Marbled Papers, XXX)..

### History:

The manuscript was probably made in the 1830s. The binding was made in Livorno, which fact should be connected with author's, Niculy's, stay in Livorno in 1838. The manuscript was probably written by the author or under his supervision. There are stamps of the owner in the manuscript: *Scaparone / Pharmacien / Constantine* (in the second volume). Scaparone was a pharmacist in Constantine in Algeria. We have no exact data concerning the man but we learn from "Bulletin des lois de l'Empire français, XI serie, partie supplémentaire", volume 28, p. 1084 that in 1866 he was a shareholder of a company established by the French government for the purpose of implementation of public works in Algeria. In the accession book under the accession number of *acc. 10,925* there is a piece of information saying that the manuscript was donated to the Königlische Bibliothek in 1879 by the Royal Academy of Sciences in Berlin.

Lemm, p. 80

### Content:

pp. 1 – 967 G. Niculy (called Limberi): Itinerario dell'Africa Settentrionale, della Grecia e dell'Italia. (Itinerary of North Africa, Greece and Italy) G. Niculy (called Limberi) came from Tunis. He published in Italy "Documenti sulla la storia del regno di Tunis e altre opere storiche e geografiche relative all'Africa del Nord", Livorno 1838. He is also the author of the manuscript ital. quart. 40. "Itinerary" is a detailed travel journal containing many detailed geographical and

historical information on the areas visited by the author. He describes monuments, rewrites inscriptions, tells about customs of peoples he meets (North Africa, Greece, Italy). The three volumes include descriptions of journeys from 1831 to 1838. Especially interesting is the part dedicated to the North Africa. The Text (of the third volume) is unfinished. Unpublished.