

## ITAL.QUART.42

### Binding:

Original 16<sup>th</sup>-century parchment binding. A card from an old parchment codex was used. From the inside, a Latin text written (*gothica textualis*) in two columns is visible.

### History:

The manuscript was created in Italy, in the town of Follina in the Province of Treviso, in 1573, as stated on the title page and the colophon on f. 28 v<sup>o</sup>: *Adam de Fab[r]is de Mareno Vallis Mareni ad usum suum, suor[um]que Amico[rum] Opusculum hoc ex suo manuscripto originali exemplavit Follinae, die Veneris XV, Mensis Maij, Anno Domini M. D. LXXIII, 157*. The copyist was Adam de Fabris from the town of Mareno in Val Mareno, who dedicates the manuscript to count Brandolino de Val Mareno. This surely refers to Brandolino V (1520-1601). The binding, contemporary to the manuscript, is made of a parchment card containing a fragment of the Old Testament from the 13<sup>th</sup> century. On the spine, a partially rubbed off pressmark 44 (perhaps the number 1445, also appearing on f. 1r<sup>o</sup>) is proof of the manuscript's belonging to a library, perhaps the library of counts Brandolini. The manuscript was purchased in 1883 in Rome, from the antiquarian G. B. Rossi, and entered the register of the Königliche Bibliothek on 25<sup>th</sup> August of the same year.

### Content:

The text was never published. An illustrated military treatise. Author: Domenico Cillenio, active around 1570, who came from the vicinity of Como (Lombardy), member of Accademia dei Larii. His works published in print: “Dominici Cyllenii Graeci De vetere & recentiore scientia militari, omnium bellorum genera, terrestria perinde ac naualia, necnon tormentorum rationes complectente, opus, veluti ad quendam artis & disciplinae ordinem redactum, cunctis ducibus ac militibus perutile, nec minus domi, quam foris conducibile”, Venetiis, apud Franciscum de Portonariis, 1559; Venetiis, apud Cominum de Tridino Montisferrati, 1559 and “Dell’ordine militare de romani, greci e latini di Domenico Cillenio in Verona”, appresso Girolamo Discepolo MDXCIIII. Both works have a similar subject matter, that is ancient military art, but do not contain fragments identical to the manuscript. In the Biblioteca Ambrosiana in Milan, a 16<sup>th</sup>-century MS N.152 is stored, containing a text greatly similar to ital.quart.42. It does not possess illustrations, though, and is not finished – it stops at

chapter XXI. Certain lexical and structural differences from ital.quart.42 are also present.

With reference to the manuscript, cf. Lemm p. 80.