

## ITAL. QUART. 46

### Binding:

Binding covered in marbled paper (217 × 158 mm), made in the Königliche Bibliothek in 1885. Super-exlibris. Black spine. There is a label on the spine with the title: *Fenomeno seguito presso Santorino*.

### History:

On the basis of the writing we can assume that the manuscript was made at the end of the 17<sup>th</sup> or the beginning of the 18<sup>th</sup> century. The origin of the manuscript is unknown cf. (Ir<sup>o</sup>) librarian's note: *Unbekannter Herkunft. Gebunden 1885* (trans: 'Origin unknown. Bound in 1885'). (1r<sup>o</sup>) Königliche Bibliothek's stamp. (11r<sup>o</sup>) notes and pen-trials.

Lemm, p. 81.

### Content:

ff. 1r<sup>o</sup> – 10v<sup>o</sup> NARRAZIONE DEL SUCCESSO DI UN FENOMENO SEGUITO L'ANNO DEL NOSTRO SIGNORE 1650 A PRESSO L'ISOLA DI SANTORINO (A story of a phenomenon which occurred in the year of our Lord 1650 on the Santorini island). Unpublished text. The text concerns events connected with the eruption of a volcano on the Santorini island in the year 1650. Constantine (f. 1r<sup>o</sup>), whose text (a rhyming poem in Greek) was translated into Italian, was supposed to be an eyewitness – the information was provided by the translator at the beginning of the text. F. Fouqué confirms the existence of the poem in Greek and the Italian story in a book "Santorini and its eruptions", Baltimore 1998, p. 13. The author of the Italian version (translation) might have been an Italian naturalist or geographer fascinated by this amazing volcanic eruption.