

ITAL.QUART.47

Binding:

Soft parchment binding from the 17th or 18th century. Traces of conservation.

History:

The manuscript was created in Florence, in the second half of the 15th century. Dating based on the type of handwriting and watermarks. On p. 1 r^o, there is the name *Alessandro delle Rede da Fiorenza* and the coat of arms of the dell'Erede family, who ordered the manuscript, and not the Bischeri family, as was thought. That is due to an erroneous note in pencil on p. Iv^o: *arme della famiglia dei Bischeri*, and on fol. Iiv^o: *arme Bischeri*. The dell'Erede family (also known as Salvini delle Rede) lived in the, so called, "gonfalone Drago". Perhaps a member of this family, Alessandro, was the first or one of its first owners. Parchment binding, later, 17th/18th-century, on the spine the title *Fiammetta del Boccaccio a penna*. At the top, an indistinct trace of an old pressmark. The manuscript reached the Königliche Bibliothek in 1885, as noted in the accession register, purchased at an auction at the bookseller Ulisse Franchi of Florence. There are no traces which would allow the identification of intermediate owners.

Content:

Giovanni Boccaccio's "Elegia di Madonna Fiammetta". Critical edition: "Elegia di Madonna Fiammetta" (ed. Carlo Delcorno), in: G. Boccaccio, "Tutte le opere, t. 5. 2", Classici Mondadori, Milano, 1994. Manuscript noted in reference books: V. Branca, "Tradizione delle opere di Giovanni Boccaccio", Roma 1958, pp. 30-36; idem, "Un secondo elenco di manoscritti", Roma 1991, pp. 29-31; "Studi sul Boccaccio", 1963, pp. 18. There are more than 70 witnesses of manuscript tradition. All come from a single archetype and are divided into two families: α , more correct, and β , more difficult to describe, with many variants. Ital.quart.47 belongs to the α family and is close to codex V¹, i.e. Cod. Vaticano lat. 4814, 15th-century. MS V¹ was taken into account together with 31 other witnesses in the 1994 edition, but the editor found out about the existence of ital.quart.47 only after finishing his studies of the text tradition.

With reference to the manuscript, cf. Lemm, p. 81.

