

ITAL. QUART. 50

Binding:

18th-century binding (205 × 145 mm) of olive-green leather with decorations on the spine and covers. (~Devauchelle, II, tav. V – seconda metà del XVIII sec.). Inside covers and protective leaves (first and last) in marbled paper (~Marbled paper, tab. XXIV – 18th century). Coloured edges. Five raised bands. On the spine, a piece of leather an inscription in gold letters: *LA PASSIONE DEL NOSTRO SIGNORE*.

History:

Manuscript dated on the basis of the watermark of the paper (last quarter of the 15th century, Fabriano) and writing. Moreover, a mention of St. Catherine on f. 60v^o indicates that the manuscript must have been created after 1461 (date of Catherine of Siena's canonization). The content of the manuscript suggest ties to the circles of the Dominicans of Siena. The Königliche Bibliothek purchased the codex in 1888 from A. Asher, a bookseller from Berlin, who, in turn, purchased it at a Franchi auction in Florence (23rd May 1888, no. 736) – cf. accession number: *acc.1888.79*.

Lemm, p. 81.

Content:

ff. 1r^o-47v^o NICCOLÒ DI MINO CICERCHIA: PASSIONE. (Passion)

The text of the "Passion" narrative poem was published based on four manuscript from Siena in: *Cantari religiosi senesi del Trecento*, ed. G. Varanin, Bari 1965, pp. 307-447 (text), 537-606 (notes and the apparatus). The edition underwent multiple critical analyses: (F. Brambilla Ageno in *Romance Philology* XXIV (1970-71), pp. 478-88; Alberto Limentani in *Giornale storico della letteratura italiana* CXLII (1965), pp. 429-341; Franco Mancini, "Sulla tradizione manoscritta della 'Passio Domini' attribuita al Cicerchia", in *Miscellanea di studi in onore di Vittore Branca. II. Boccaccio e dintorni*, Firenze 1984, pp. 327-64 (cf. also Ital. Quart. 81). The text of witness Ital. Quart. 50 is complete – it contains 282 octaves like in the Varanini edition, with various slight variations from the established text.

ff. 48r^o-49v^o VENITE AMANTI DEL DIVINO AMORE.

A lauda with a ZZ ABABBZ rhyme scheme, 13 hendecasyllabic strophes. Unpublished. *Incipit* quoted in A. Feist, *Mitteilungen aus älteren Sammlungen italienischer geistlicher Lieder*, ZRF XIII (1889), pp. 115-185 according to the manuscript of the Biblioteca Marciana (IT. IX. 80).

ff. 51r^o-60v^o DETTI DI SANTA CATERINA.

The text is probably a compilation of St. Catherine's "sayings", edited by one of her students, similarly to *Little Flowers of St. Francis*.