

ITAL. QUART. 59

Binding:

Binding contemporary with the manuscript (18th century), hard, half-binding. Parchment spine and cardboard covered in marbled paper (Cf. Frants Leder Papier, Papiery Zdobione 36; Marbled papers IX, 13)

History:

The manuscript was written at the beginning of the 18th century (*terminus post quem* 1705), probably in Vienna. Dating on the basis of a date on the title page. Catalogue number on the front cover: *No: 3* is a mark of an unidentified owner, perhaps Dr. Wenzel. Since the manuscript reached the *Königliche Universitaets Bibliothek zu Berlin* (catalogue number *201*) from the legacy of a Doctor of Law C.G.Wenzel in 1882; and was handed over to the *Königliche Bibliothek* in 1893 (accession number: *acc. 1893.125*).

Content:

Oratorio's libretto "Le due passioni. Una di Christo nel corpo, l'altra della Vergine Madre nell'Anima", author of the text: Pier Antonio Bernardoni (? - 1714) in the years 1701-1710 a poet at the Viennese court; music: Marc' Antonio Ziani (1653-1715); Premiere: Vienna, the Emperor's court chapel, Good Friday 1705. Print: Heredi Cosmeroviani, Vienna 1705. The text in the manuscript matches the text in print from 1705. Other editions in: „Poemi drammatici”, voll. 1-3; Costantino Pisarri, Bologna 1706, p. I, p. 297-311; „Dramaturgia di Lione Allacci accresciuta e continuata fino all'anno 1755”, Giambattista Pasquali, Venezia 1755, p. 296-311.

With reference to the manuscript: cf. Lemm, p. 82.