

ITAL. QUART. 73

Binding:

Binding contemporary with the manuscript, semi-hard, cardboard covered in parchment, in very bad condition.

History:

The manuscript was written in the 17th century and it is probably a copy of a print edition. The binding was made somewhat later. The whole work is destroyed, which means it was used very often. The manuscript reached the Konigliche Bibliothek in 1900 (accession number: *acc. ms. 1900.252*). Provenance: from a teacher in Hamburg called Ad. Hurnung. Marks of previous, unidentified owners on the cover and endpapers.

Content:

Giacinto Andrea Cicognini's (1606-1650) play, "Don Gastone ovvero la più costante delle maritate", Roma, Angelo Bernabò dal Verme 1658. Other editions in the same year "Don Gastone di Moncada", Venezia, Nicolo Pezzana and "Il Gran tradimento contro la più costante delle maritate", Perugia, Sebastiano Zecchini. Moreover: Napoli, Passaro 1680; Bologna, Gioseffo Longhi 1682 and non-dated Milano, Gio. Pietro Cardi & Gioseffo Marelli (1658-1662?); Bologna, Longhi (1685?); Bologna, Errede di di Domenico Barbieri (1661-1687?). The text was compared with different editions of the print: the manuscript is generally in conformity with the Barnabò edition from 1658 as well as il Moneta, Roma 1664 edition; the only thing missing is the epilogue. It differs from Longhi's editions from 1682, 1685 (?), without the prologue and the epilogue and which include a slightly different division into scenes.

With reference to the manuscript, cf. Lemm, p. 83.