

ITAL.QUART.7

Binding:

Half leather over cardboard covered in sprinkled paper (18th-century). Spine with gilt ruled bands and floeral motifs. Board corners in leather; paper pastedowns with painted floeral motifs.

History:

Manuscript made in the 17th century. Terminus post quem 1584, date of the work's publication. Place of origin uncertain, since the work was published in London and the watermarks could not be identified. Later binding from the 18th century; dating on the basis of the paper used for the covers and pastedowns. Both pastedowns bear the ex libris *Ex bibliotheca Federici Jacobi*. The manuscript belonged to a famous German philosopher, Friedrich Heinrich Jacobi (1743-1819), who was not its first owner, however. In 1820, the Königliche Bibliothek purchased a part of Jacobi's collection, among others Ital.quart.7; **Cat 557, 13**, an old catalogue, informs of this.

Content:

A transcript from the print: Giordano Bruno, "Spaccio della bestia trionfante", Parigi (in fact: London) 1584. Transcript identical with the print. Slight orthographic and lexical discrepancies. It is the first of the "moral dialogues", written in London. Editio princeps was prepared by G. Bruno himself. Later editions appeared beginning with the 19th century. An important edition: G. Bruno "Dialoghi italiani, Dialoghi metafisici e Dialoghi morali", (ed.) G. Aquilecchia with notes of G. Gentile in the series "Classici di Filosofia", Firenze, Sansoni 1958. Very accurate philologically, it takes into account the extant copies of old editions of Bruno's works. With reference to the bibliography of G. Bruno's Works, cf. "Bibliografia di opere di G. Bruno e degli scritti ad esso attinenti", (ed.) L. Firpo, II ed. Firenze, Sansoni 1958 and M.E. Severini, "Bibliografia di Giordano Bruno 1951-2000", Ed. di Storia e di Letteratura, Roma 2002.

With reference to the manuscript, cf. Lemm p. 78.