Japanese Civilization: Tokens and Manifestations

14-17 November 2013, Krakow

Conference Schedule

14 November (Thu.)

10:00~ Registration

10:00-12:00 Students’ Session 1

Kalina Kazimierczak
Anna Piechowiak
Andrzej Świrkowski
Przemysław Sztajfie
Nikodem Karolak

12:15-14:00 Students’ Session 2

Paulina Hnatyszak
Dawid Maciejowski
Kajetan Rodziewicz
Małgorzata Mus

14:30 Opening Ceremony

Plenary Session

15:00-16:00 Lecture by Ogata Akiko

16:00-17:00 Lecture by Suzuki Sadami

17:00-18:00 Business Meeting of the Polish Association of Japanese Studies (Room 2)

18:00 Welcome Reception
15 November (Fri.)

Morning session 1

9:00-10:00 Plenary Lecture by Mitsuyoshi Numano

10:00-10:30 Coffee Break

10:30 - 12:00 Morning session 2

Room A

History and Politics 1

Pawel Nowakowski (Poland), "The good Japanese" – undiplomatic results of the encounter with Japanese diplomats before the World War II

Julia Sapin (USA), Flowering of a Nation-State: The Art Magazine Kokka and Self-Representation in Japan in the Early Twentieth Century

Krzysztof Stefański (Poland), Showa period gekokujo

Room B

Linguistics

Romuad Huszcza (Poland), The polysemy of Japanese emotive adjectives in the Japanese-Polish lexicography

Arkadiusz Jabłoński (Poland), Aisukuriimuga suki! On Selected Properties of the Japanese Rhematic Case (Nga)

Aleksandra Jarosz (Poland), Evidentiality in Japonic languages

12:00- 13:30 Lunch Break

13:30 - 15:30 Afternoon Session 3
Room B

Religion

Agnieszka Kozyra (Poland), The Criticism of Zen Influence on Swordmanship in Issai Chôzanshi's "Tengu’s Sermon on Martial Art" (Tengu geijutsu ron)

Steven Trenson (Japan), Cutting Serpents: Esoteric Buddhist Dimensions of the Classical Martial Art of Drawing the Sword

Shinko Taniguchi (Japan), 近世身分制社会における忠と孝—近世武士像創出の一面—

Gallery

Art 1

Nagisa Rządek (Poland), Manifestation of Identity in Poster Design: The Case of Yokoo Tadanori

Wiesław Rządek (Poland), You can start laughing now! Maru Maru Chinbun and ukiyoe tradition

Jakub Karpoluk (Poland), Stepping on Hashigakari. Noh Theatre Studies from Performative Perspective

15:30-16:00 Coffee Break

16:00-18:00 Afternoon Session 4

Room B

Pre-modern Literature 1

Lone Takeuchi (Japan), Ametsuchi no kotoba and Mid-Heian cosmology

Ikuko Sugawara (Japan), 専修大学図書館蔵『源氏物語画帖』考

Senri Sonoyama (Poland), 『枕草子』の「打聞」

Toshihiko Koyama (Japan), 平安王朝文化と渤海使節

Gallery

Modern Literature 1
Joanna Wolska (Poland), The Art of Necrophilia: Analogies between the Composition of Mishima Yukio’s Novel The Sea of Fertility and the Composition of the Japanese Classical Nō Drama

Dick Stegewerns (Norway), Officers and Gentlemen: Postwar Japanese War Films and Biography

Beata Kubiak Ho-Chi (Poland), When your neighbour is a bear, your fiancé – a dog, and your lover – a tuna. About human-nonhuman encounters in contemporary Japanese women’s literature

16 November (Sat.)

Morning Session 5

9:00-10:00 Plenary Lecture by Timon Screech

10:00-10:30 Coffee Break

10:30 - 12:30 Morning Session 6

Room A

Modern Literature 2

Katarzyna Sonnenberg (Poland), Language and Madness. Takamura Kōtarō’s Poetry

Veronika Abbasová (Czech Republic), People who are not there - social commentary in the works of Shūsuke Michio, Yukito Ayatsuji and Keigo Higashino

Takako Okada (Japan), 時下、女性教育から世界平和を求めたアナーキスト望月百合子

Mikołaj Melanowicz (Poland), Limits of Memory. An Interpretation of The Changeling and Other Late Novels by Ōe Kenzaburō

Gallery

Sociology

Jacek Splisgart, Marta Jaworska (Poland), The Source of Identity in the Contemporary Japan. The Anthropological Approach

Olga Barbasiewicz (Poland), Traditional roles in the Japanese society and the governmental project ikumen, encouraging Japanese men to engage in the family life
Hiroaki Richard Watanabe (Japan), Japanese employment and family-policy reform since the 1990s: Economic stagnation and unsolved social problems

Halina Zawiszová (Czech Republic), Emotional Display Rules in the Japanese Youth’s Interactions

12:30-14:00 Lunch Break

14:00-16:00 Afternoon session 7

Room B

History and Politics 2

Ikuko Ohama (Japan), 近代日本による沖縄と台湾への「旧慣」調査の比較ー田代安定の調査を中心にー

Maria Grajdian (Japan), Beyond Political Commitment Historical transgressions, global fandom and the emotional delimitation of local music industry in late-modern Japan

Ewa Pałasz-Rutkowska (Poland), Difficult beginnings. The problem concerning a restoration of diplomatic relations between Poland and Japan after the World War II

Karol Żakowski (Poland), Politician-Led Government

Gallery

Art 2

Svitlana Rybalko (Ukraine), Japanese miniature sculpture in the Meiji period: the main trends

Michiko Hirama (Japan), Music and dance performances at funeral rites: as a political mechanism in the ancient Japanese court

Raluca Nicolae (Romania), Shaping the Darkness in Hyakki Yagyō

Iga Rutkowska (Poland), The Need to Laugh - Comic Elements in Japanese Performing Arts

16:00-16:30 Coffee Break

16:30-18:00 Afternoon session 8

Gallery
Linguistics 2
Bartosz Wojciechowski (Poland), Ki 気 and the problem of conceptualisation of emotions in Japanese
Dariusz Głuch (Poland), Is the Japanese kanbun-kundoku a translation?
Jan Wiślicki (Poland), The second-order language and the linguistic system of  Man’yōshū

19:00 - 20:30 Rakugo Performance
17 November (Sun.)

Morning Session 9

9:30-10:30 Plenary Lecture by Tsukimoto Masayuki

10:30-11:00 Coffee Break

11:00 - 12:30 Morning Session 10

Room A

Pre-modern literature 2
Adam Bednarczyk (Poland), “Come and be my keepsake in the capital”: Discovering Ise Monogatari in Sōkyū’s Miyako no Tsuto
Anna Zalewska (Poland), How to walk the dewy path. Roji (a dewy path?) as seen in Nambō Sōkei’s Namporoku
Vit Ulman (Czech Republic), Manifestations of the Japanese view on nature in the Middle Ages

Room B

Art. 3
Aleksandra Goerlich (Poland), Two-dimensional public space: the Kabuki play Kanadehon Chūshingura transposed into 19th century woodblock prints
Małgorzata Martini (Poland), The Lost Celebrities of Kamigata. The Japanese Actor Prints of the Late 18th and Early 19th Centuries as a Form of Popular Urban Culture Promotion
Wojciech Nowak (Poland), Word play– image play. Hanjimono- rebuses of the Edo period

12:30 Closing Ceremony