24th ISHS Conference in Kraków MONDAY, 25th June 2012

24th ISHS Conference in Kraków Pre-Conference Tutorials Schedule

MONDAY, 25th June 2012

Registration desk is open from 8:30 a.m. to 5 p.m.

| Time | Room A1 | Room A3 | Room A101 | Room A0 (Main Aula) and/or A2 (computer room) | Room A104 |
|-------------|--|---|---|--|--|
| | Prof. Christie Davies | Dr Jessica Milner Davis | Prof. Giselinde Kuipers | Prof. Victor Raskin, Dr Christian F. Hempelmann, Prof. Julia M. Taylor | Prof. Willibald Ruch |
| | Jokes: A Comparative, Historical and Social Analysis | Comedy and Humour: How do Literary Genres Relate to Humour Studies? | Humor and Social Boundaries: Studying Humor from a Social Science Perspective | Semantic Theory of Humor | Humour and Laughter: How Does Psychology Define, Measure and Study Them? |
| 9:00-10:30 | Types of jokes | "Styles of Humour" and | Introduction: humor from social | Why Theory? | Responses to humour: |
| | and how to compare them | "Styles of Comedy" — Issues | science perspective /Humor | What is it and who needs it? | Enjoyment, smiling, |
| | in order to study them. | of Terminology and Genre | tastes and social boundaries | | and laughter |
| 10:30-11:00 | | | | | |
| 11:00-12:30 | Political jokes | Farce: A Case Study | Research exercise in group: | Script-based Semantic Theory of | Learning the basics of |
| | and | in Understanding | interviewing about humor tastes, | | FACS and how to apply it |
| | disaster jokes | Comic Style | presentation and discussion | of Verbal Humor (GTVH) | to humour research |
| 12:30-2:00 | | | lunch break | | |
| 2:00 - 3:30 | Ethnic jokes | Satire: The Challenge | Humor and moral boundaries | Ontological Semantic | The dispositions to being |
| | and jokes about | of Defining Satire | // Research exercise: | Theory of Humor (OSTH) | laughed at: gelotophobia, |
| | social classes | and its Range | analyzing humor scandals | | gelotophilia, and katagelasticism |
| 3:30-4:00 | coffee break | | | | |
| 4:00-5:30 | Sex jokes and jokes about | Using Comic Genres in | Humor and the boundaries of | Computational Humor, | Measuring the sense of |
| | women and men | Humour Research: A Case | cultural knowledge // Res. ex.: | Artificial Intelligence, | humour: What instrument is |
| | | Study of Test Materials | what we need to know to get | Social Computing | good for what research |
| | | | a joke | | question? |

Pre-Conference Tutorials will be held at Wyzsza Szkola Europejska in Krakow, Westerplatte 11 Coffee breaks are included Lunch is not included