

THURSDAY, 28th June 2012

Auditorium Maximum, Krakow, Krupnicza 35

Registration desk is open from 8:30 a.m. to 2:30 p.m. at Auditorium Maximum

8:30 - 9:00	<b>Room: Aula Średnia</b>	DANYS Awardee:	Lillian Boxman "Ethnic Humor in the Digital Age: A Re-evaluation "			
9:00 - 9:25	<b>Chair: Willibald Ruch</b>	GSA Awardee:	Kim Edwards et al. "An Exploration of the Relationships between Daily Humor Styles and Well-Being"			
9:25 - 9:50		GSA Awardee:	Seyed Mahmood Farjami "A Review of Iranian Political Satire in the Press During the 2000s"			
9:50 - 10:15		GSA Awardee:	Rebecca Higgie "Contemporary Kynics and Parrhesia: Exploring Satire's Claim to Truth"			
10:15-10:30	<b>The Ceremony of Graduate Student Awards and Don and Alleen Nilsen Young-Scholars Award for Humor Research</b>					
10:30-11:00	<b>COFFEE BREAK</b>					
	<b>Sala Konferencyjna</b>	<b>Sala Seminaryjna</b>	<b>Sala Wystawowa A</b>	<b>Sala Wystawowa B</b>	<b>Aula Średnia A</b>	<b>Aula Średnia B</b>
	<b>THREE MEN IN A BOAT PANEL</b>	<b>HUNGARIAN HUMOR PANEL AND BOOK LAUNCH</b>	<b>WORKSHOP</b>	<b>EDUCATION</b>	<b>HUMOR, PERSONAL RELATIONSHIPS, AND PSYCHOLOGICAL WELL-BEING</b>	<b>SOCIOLOGY</b>
<b>11:00 - 1:00</b>	<b>CHAIR: LORENE BIRDEN</b>	<b>CHAIR: ANNA LITOVKINA</b>		<b>CHAIR: KATHRYN CASKEY</b>	<b>CHAIR: ROD MARTIN</b>	<b>CHAIR: GISELINDE KUIPERS</b>
<b>11:00</b>	Eric Weitz "From page to headphones: Phenomenologies of humour in literary and audio performances"	Laura Gall "Towards a Framework for Multimodal Humor Analysis"	Mariann Martin	Paweł Ochwat, Maria Kmita "Analysis of the educational humour phenomenon based on the analytic hierarchy process"	Sara Caird et al. "The Effectiveness of Humorous Communication in Interpersonal Relationships"	Giselinde Kuipers, Barbara Van der Ent "Ethnic humor and social change: Ethnic jokes and targets in the Netherlands"
<b>11:30</b>	Agnes Bezeckzy "The Humor of Narrative Voice in Three Men In A Boat"	Ágnes Tamás "Nation-building and humour in late 19th-century Hungary"	"Medical Clowning. A new, innovative, collaborative university program/ profession"	Claire Fox, Sian Jones, et al. "Humor Styles and Bullying in Schools"	David Podnar et al. "Expressing affection with playfully aggressive teasing: The Development and validation of the PTQ"	Yoshimi Ito, Hirotarō Sasaki "Jokes before and after the Communist Regime as Incongruous Existence"
<b>12:00</b>	Dalbir Sehmy "Three Men in a Boat . . . Directed by Michael Bay"	Mária Pethő "The forms and functions of teasing and putdown humour in a Hungarian reality show"		Sian Jones, Claire Fox et al. "Laughing Together: The Role of Humor Styles in Children's Friendships"	Rod Martin et al. "A Randomized Controlled Pilot Study of a Humor-Based Intervention for Individuals with Mental Illness"	Josiane Boutonnet "A case study of humour and facework among a group of adults"
<b>12:30</b>	<i>Discussion</i>	Zsafia Buglya "Political instrumentalisation of humor in film comedies of the early Kadar era"		Kathryn Caskey, Laurie Young "Playing with the brain in mind - the power of toys, games and puzzles in learning."	<i>Discussion</i>	Lukas Kostovcik "On the Translation of Sitcoms into Slovak: A Case Study in 'Friends'"
<b>1:00 - 2:30</b>	<b>LUNCH BREAK AND 'HUMOR' EDITORIAL BOARD MEETING in Sala Wystawowa A</b>					
<b>2:30 - 7:00</b>	Bus trip: castles of southern Poland					
<b>7:00</b>	Conference dinner					