

24th ISHS Conference Schedule

WEDNESDAY, 27th June 201 Auditorium Maximum, Krakow, Krupnicza 35

Registration desk is open **from 8:30 a.m. to 7 p.m.** at Auditorium Maximum

PLENARY LECTURES:						
8:45 - 9:20	Room: Aula Średnia	Larry Ventis "Thinking fast and slow in experiencing humor"				
9:20 - 9:55	Chair: Rod Martin	Moira Marsh "Art, Ethics, Approval, and Appreciation in the Reception of Jokes"				
9:55 - 10:30		Sharon Lockyer "Examining Stand-up Comedians and Comedy Audiences in Different Spaces"				
10:30-11:00	COFFEE BREAK					
	Sala Konferencyjna	Sala Seminaryjna	Sala Wystawowa A	Sala Wystawowa B	Aula Średnia A	Aula Średnia B
	COMPUTATIONAL HUMOR	ITALIAN HUMOR PANEL	GELOTOPHOBIA SYMPOSIUM	HUMOR TAP 4 (all papers presented in Polish; interpretation provided)	LAFAL 2 LINGUISTICS	POLITICAL HUMOR PANEL
11:00 - 1:00	CHAIR: CHRISTIAN HEMPELMANN	CHAIR: MONICA BORIA	CHAIR: WILLIBALD RUCH	CHAIR: ALINA KWIATKOWSKA	CHAIR: MARTA DYNEL	CHAIR: DIANA POPA
11:00	Yukiko Nishimura "Puns in Japanese computer-mediated communication: From the perspective of sharing feelings of superiority"	Agnieszka Piwowarska "Humour as an antidote to the drawbacks of the Italian society. Stefano Benni and his writing"	Willibald Ruch "Introduction to symposium: When joy signals contempt and contempt signals joy"	Katarzyna Sikorska-Bujnowicz "The ethnic joke as a distinguishing mark in a German TV comedy program "Was guckst du?""	Agnes Marszalek "The Pleasure of Reading Humour: A Cognitive Stylistic Approach to Humorous Narratives"	Majken Jul Sørensen "Political humour - serious challenges to rationality"
11:30	Piret Voolaid "Digital Databases of the Estonian Riddles as a Source for Cross-Cultural Humour Research"	Victoria Weavil "Opposing Forms of Humour in the Writings of Carlo Emilio Gadda"	Tracey Platt "Coy about joy: A FACS study"	Beata Grochala "On constructing humor in improvised sketch comedy series „Spadkobiercy" ("The Heirs")"	Magdalena Biegajło "Yus's and Jodłowiec's relevance-theoretic approaches to jokes: a critical comparison"	Anastasiya Astapova "Contemporary Belarusian political joke: preliminary results of the research"
12:00	Yu-Chen Chan, Hsueh-Chih Chen et al. "Segregating the Comprehension and Elaboration Processing of Verbal Jokes: An fMRI study"	Claire Watters "Standing up for satire. The rules of the Italian comedy game"	Jennifer Hofmann "Laughter-related enjoyable emotions and the mimicry of gelotophobes"	Natalia Lemann "The Persian Wink of History. Humour's types and functions in alternative history genre"	Angelina Rusinek "A cognitive linguistic analysis of the historical semantics of the category joy"	Ksenia Shilikhina "Canned jokes in Russian public political discourse"
12:30	<i>Discussion</i>	<i>Discussion</i>		Agata Rębkowska "Translation of cultural humor. <i>Les Visiteurs</i> by Jean-Marie Poiré in Polish translation"	Marta Dynel "Why does irony tickle us?: Towards capturing humorous irony"	Diana Popa et al. "Controversial humour in political satire"
1:00 - 2:30	LUNCH BREAK AND ISHS BOARD MEETING in Sala Wystawowa A					

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	COMPUTATIONAL HUMOR	ITALIAN HUMOR PANEL	GELOTOPHOBIA PANEL	HUMOR TAP 4 (all papers presented in Polish; interpretation provided)	LAFAL 2 LINGUISTICS	POLITICAL HUMOR PANEL
2:30 - 4:30	CHAIR: CHRISTIAN HEMPELMANN	CHAIR: CLAIRE WATTERS	CHAIR: RENÉ T. PROYER	CHAIR: ALINA KWIATKOWSKA	CHAIR: MARTA DYNEL	CHAIR: DIANA POPA
02:30	Christian F. Hempelmann "The falsity of fun, formally"	Anna Grochowska "When the colour of Neorealism was pink. The language of Italian comedies in the 1950s."	René T. Proyer "Gelotophobia, Gelotophilia, and Katagelasticism in Adolescents"	Janusz Sikorski "Erotic suggestiveness in a verbal joke: plot, convention and verbal means of expression"	Sachiko Kitazume "Does repetition create humor?"	María Jesús Pinar Sanz "How do stereotypes influence the decoding and interpretation of sketches of a political nature in Spain?"
03:00	Julia Taylor "OSTH in action: comparison of 50 jokes"	Monica Boria "Contemporary Italian Film Comedy and Migration"	Judit Ujlaky "Gelotophobia, coping and emotional intelligence: A review of research on gelotophobia in Hungary"	Celina Handzel "Calisthenics, Poison Ivy, Final Cut by Woody Allen and its Polish translation"	Marta Dynel "Humorous phenomena in dramatic film discourse"	Carmelo Moreno del Río "Can ethnic humor appreciation be influenced by political reasons?"
03:30	Richard Brutti et al. "PunWare: A pun detection program"	Davide Guagnano "Explicit and implicit communication in humor"	Sara Wellenzohn "The virtuousness of gelotophobes, gelotophiles, and katagelasticians"	Maciej Kostyra "Cynic street-preaching (diatribe) as a moralizing tool"	Sarah Cain "Participant engagement during a television comedy show"	Alison O'Connor "Locating comedy in existing political theory"
04:00	Discussion	Discussion	Tracey Platt "Using hierarchical factor analysis for identifying components of gelotophobia"	Monika Kostro "Sorry, it's for the young only.. The figure of the elderly as a source of humour in advertising"	Anna Litovkina, Katalin Vargha "Punning in Hungarian anti-proverbs"	Diana Elena Popa "Multimodal metaphors in political entertainment"
4:30 - 5:00	COFFEE BREAK					

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	HISTORY	WORKSHOP	GELOTOPHOBIA SYMPOSIUM	HUMOR TAP 4 (all papers presented in Polish; interpretation provided)	LAFAL 2 LINGUISTICS	POLITICAL HUMOR PANEL
5:00 - 7:30	CHAIR: SAMMY BASU		CHAIR: RENÉ T. PROYER	CHAIR: ALINA KWIATKOWSKA	CHAIR: MARTA DYNEL	CHAIR: VILLY TSAKONA
05:00	Jonathan Wilcox "Managing Masculinity: Funny Phallic Posturing in Old English Literature"	Ursula L Kirchner, Mari Tereza N Vieira	Ellen Hofer "EEG responses to laughter and expressions of anger in high and low gelotophobic individuals"	Paweł Ochwat "Modern communication technologies as a source of creating and a channel of transmitting humorous content"	Jan Chovanec ""This comment is not funny": Metacomments and humour in live blogs"	Elena Ciocoiu "Representations of Power in Political Cartoons (Panel: Humour in Politics)"
05:30	Sammy Basu "The Nazi SS sense of humor in Das Schwarze Korps (1935-45)"	"Laughter Yoga as Corporate Services. How does it work? Sharing a 6 year experience in Brazilian Companies."	Domenica Ladler "How do gelotophobes process laughter-specific information? An analysis of the attentional, interpretation and memory bias"	Magdalena Lipińska "Pragmatic mechanisms of comism in Polish dialogic proverbs"	Bastian Mayerhofer et al. "Coherent incoherence: Empirical support for belief revision in semantic garden path jokes"	Alejandro Romero Reche "Playing the fools: the humorous debate over the political role of Andalusians"
06:00	Wei He Xu "Parallelism in Ancient Chinese and Greco-Roman Concepts of Proper Humor"		Yaonan Lin et al. "The Impacts of Gelotophobia, Gelotophilia, and Katagelasticism on Workplace Relationship Quality and Workplace Bullying"	Ewa Koziol-Chrzanowska "'Heca heca' – a linguistic analysis of a weekly column published in 'Przekrój'"	Konrad Żyśko "What is wordplay?: from creative use of language to humour"	Villy Tsakona "Parliamentary punning: Is the Opposition more humorous than the ruling party?"
06:30	Discussion		Shu-Ling Cho et al. "A study on the subjective feeling and autonomic responses of emotion relevant words under recognition task among Gelotophobias, Gelotophilia, and Katagelasticism"	Agnieszka Stanecka "Humorous Elements in Postcolonial Novels by G. Malkani, H. Kureishi and Z. Smith"	Nina Famichova "Pragmatics of Belarusian folk joke"	Chen Khin Wee "A case study of the efficacy of a democratised political humour landscape in a critical engagement in the public sphere"
07:00			Discussion	Dominika Adamiec "The stereotype of a blonde and humor"	Tetyana Vetskur "The Role of Humour in the English Didactic Phatic Discourse"	
8:00	Cabaret performance and catering					

